IASET: International Journal of Library & Educational Science (IASET: IJLES)
ISSN(P): Applied; ISSN(E): Applied
Vol. 8, Issue 2, Jul- Dec 2022; 3–8
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SHASHI DESHPANDE'S PROJECTION OF BINDING VINE ALONG WITH RADICAL FEMINISM

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ABSTRACT

Women as the protagonists of novels may be heterosexual or lesbian and appear to act in an antisocial way; much of their revolutionary spirit is initiated by conflict with patriarchal values, battles about dominance and submission, self-punishment and despair before gender norms. All these lead towards love and friendship between women. Blood and Blood explain.

KEYWORDS: Antisocial Way, Patriarchal Ideology

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